



39th Annual

Lace Day

Lost Art Lacers November 2024

<http://www.lostartlacers.org>

Saturday, Sunday, Monday

November 2, 3, 4

Snow Date: November 9, 10, 11

Saturday, November 2, 2024 9:00 am to 5:00 pm

Open to the Public

Harmony Lodge #8, 519 Rte. 206, Newton (Andover Twp), New Jersey

Lace Making Suppliers

Van Sciver Bobbin Lace

Mike's Woodworking

Karey Solomon

Glass Bobbins by Tom and Nancy Clark

&

Vintage Laces and Victorian Textiles from Nancy Percent

& Special Consignments from

Master Woodworkers John Aebi and Richard Pikul

Lace Making Demonstrations and "Try-Me" Table

Lace Exhibits

Bring your own lunch on Saturday. Coffee, tea, water provided.

Lace Classes on Saturday, Sunday, Monday, November 2-4, 2024

Adult Beginning and Continuing Lace Classes on Saturday, November 2, 2:00 to 5:00

Adult Lace Workshops on Sunday, November 3, 9:00 to 4:00

and Monday, November 4, 9:00 to 4:00

(Pre-Registration is Required. Lunch provided on Sunday and Monday.)

Masks are optional.

Saturday classes = \$40, Sunday classes = \$85, Monday classes = \$85

Bobbin Lace Classes

Flanders, Beginning and Flanders Design

Saturday, Sunday, Monday

Flanders Lace: A continuous five-hole lace which developed in Flanders, Belgium. It derived from the early Flemish laces, and is a very good stepping stone toward learning Binche lace. Students will learn Flanders ground and some variations, taking in and out, exchanges, connections in one-time, connections in two-times, working with support pins, etc. This course is designed for students with strong, working backgrounds in Torchon lace, and who enjoy striving to learn new and challenging techniques.

Flanders Beginner Design: For students already familiar and proficient with Flanders Lace, this option is available. A simple cloth stitch motif will be designed in a Flanders ground medallion.

Note: A supply list and pattern for pricking will be sent upon registration.

Beth Harpell, teacher



Beyond Beginners

Saturday, Sunday, Monday

Beyond Beginners is a course most of us would have loved to have taken after we learned the basics. You've learned cross and twist and done a couple of bookmarks, but terms like sewings, magic threads, turning a corner, closing a pin, joining the end to the beginning, gimp thread, pin after four, winkle pin. They're all foreign. Karen Thompson will help you understand these techniques and more. Karen has been teaching for the Lace Museum and many of her courses are outlined there. You can go to the website and search for her courses. Once registered, prospective students will receive a survey of skills to help Karen personalize the class for you.

Karen has been instrumental in bringing awareness and appreciation of Ipswich lace, the only commercially viable American lace that originated and was made in Colonial America. Her book of Ipswich patterns is based on painstaking research and recreation of the lace from the original prickings and samples housed in the Smithsonian.

Note: A survey will be sent to all registrants of the class

Karen Thompson, teacher



Holiday Ornaments and UFOs

Saturday, Sunday, Monday



Holiday Ornaments in Idrija, 's Gravenmoer, Tape Lace, Torchon, Russian Tape, Flanders, Schneeberger, and maybe even something else.

An opportunity to try out a new lace or two and make a lasting memory. The holiday assortment even includes a Thanksgiving turkey.

UFOs are always on the menu. Need help with a pattern that's been on the pillow too long?

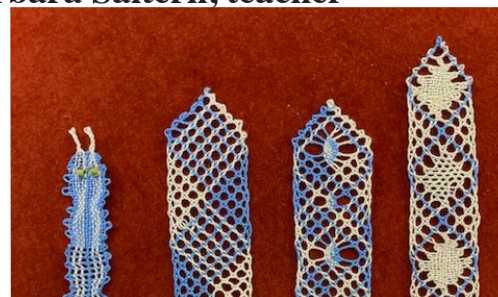
Pat Morris, teacher

Beginning Bobbin Lace

Saturday, Sunday, Monday

For those with no or limited experience with bobbin lace, this class is for you. Find out how to make this wonderful art form as well as so many of the details that are not necessarily available in a book. Barbara has excellent lace skills and has taught bobbin lace many times. Kit with basic equipment and pattern is available for an extra fee of \$35.00. If students don't wish to keep the kit, Barbara will buy it back from the student.

Barbara Saltern, teacher



Tatting and Crochet

Tatting, Beginning and Continuing

Saturday and Sunday

To get a jump on a beary wonderful holiday season and new year, we're starting with a house-shaped folder and a pocket bear to decorate. Save your small butterflies and tatting scraps - the bear's crazy quilt velvet blanket (removable) will be finished and ready to decorate with embroidery and small fragments of tatting. When it's done, take it to a printer and it can become your unique holiday cards or stationery... and then returned to tuck in the bear. Try out a small edging pattern for her pillow or as a beaded ruff to get her in the holiday spirit. A new ice-drop gem and a lock chain bookmark may be made in multiples for gifting, and saved in the folder's pocket. And to decorate yourself, there's a new earring pattern for you (or your bear) and an easy bracelet pattern. There will be a bonus bookmark pattern as well, the onion-ring New Year's Eve fireworks-launcher -or in green, it's a Christmas tree...

Optional kit \$24 includes house-shaped quilted folder with ties, bear, pillow and pocket; beaded thread and findings for the earrings, a bracelet kit, hand-dyed thread, wound and beaded for the earrings with extra thread for the bookmark; the bear, bear's pillow, house-shaped quilted folder and ready-to-embroider, finished 4 1/2" velvet crazy quilt square, embroidery threads, beads and thread and findings for the bracelet and a few extras.

Saturday afternoon we'll work on the bookmark and the earrings; (the bookmark pattern can alternatively be used as a pillowcase edging) Sunday we'll do an easy bracelet pattern and the gem ornament. If anyone wants only the kits for Saturday or Sunday projects, those are \$8 each.

This sounds ambitious, but the patterns are fun and not difficult for tatters who can do rings and chains.



Beginning Crochet

Monday Only

I am a Certified Crochet Teacher and member of Crochet Guild of America (GOA).. beginners class you will learn basic crochet stitches and how to make a simple granny square and shown how to apply this square to many projects from coasters to afghans. Students that feel confident enough can venture into Broomstick Lace which can be used as a decorative border for a scarf or the entire scarf as shown in photo. Yarn & hooks will be supplied at an additional fee or you can contact me for a list of supplies if you prefer to bring your own.

Email: which.craft7@gmail.com

Gerri Tortosa, Teacher



In

Lost Art Lacers Lace Day and Lace Classes

REGISTRATION FORM

To register, please fill out this section and mail with your payment to:

Pat Morris
10 Master Street
Franklin, New Jersey 07416

Name _____ Total Included _____

Email: _____ Phone: _____ [Text? ___Y ___N]

Street Address: _____

City, State, Zip: _____

Saturday = \$40.00

Sunday = \$85.00

Monday = \$85

Please double check the days your class will be meeting.

Class Choice #1 _____ Beginner? Yes _____ No _____

Saturday _____ Sunday _____ Monday _____

Class Choice #2 _____ Beginner? Yes _____ No _____

Saturday _____ Sunday _____ Monday _____

***Please fill out both choices because class sizes are limited.
Preference will be given to LAL members until September 25, 2024***

Sunday lunch and Monday lunch are included in the fee. Make check payable to Lost Art Lacers. (Full refunds will be given for cancellations prior to October 25, 2024.) Any kit fees are payable to the instructor at the time of the class. For more information, contact Pat Morris, lacemaker.pat@gmail.com, or text or call (973-534-0024).