

Hi Everyone,

Yes, we are going full speed ahead with the Lost Art Lacers November 6,7,8 Lace Day Weekend. We want to maintain our usual lace-loving convivial atmosphere but we must insure that we don't spread the CoVid-19 virus or its Delta variant. Therefore some changes have to be made.

As of now in this CoVid Delta variant surge, Holly and Gerry are not coming down to vend. Gerry is immunocompromised. If the CoVid numbers improve, they will be down. But in the meantime, Holly is willing to do one large shipment to Pat's address in time for the lace weekend. (Class specific needs are listed at the end of this message.) Holly is willing to take orders over the phone, 607-277-0498, or do a Zoom meeting with you and show you supplies. Of course, her website, <http://www.vansciverbobbinlace.com>, is quite complete. You arrange payment with Holly, excluding shipping, and Pat will divide the shipping costs among you when you pick up your things. A deadline of 10/12 should insure delivery well in time for Lace Day.

We're sorry that Kenn will not be with us this time.

MASKS WILL BE REQUIRED. Anyone without a mask will not gain entrance.

Food – for Saturday, please bring a bag lunch. We will provide water, coffee, and tea, and individually packaged snacks. For Sunday and Monday classes, we will have individually packaged catered food.

Supply lists:

Carolyn - Taste of Needle lace

Required Materials

Threads: Lizbeth size 40 tatting cotton or equivalent. 1-3 (light – _medium) colors. Sewing thread, any color (this will be removed from the finished lace)

Needles: Tapestry #24 (large eye, blunt tip). Sharp sewing needle #8 or 9.

Miscellaneous Supplies

1. small sharp scissors for thread
2. scissors for cutting paper
3. pricker or needle vice+needle
4. portable light
5. magnifier if needed
6. thimble
7. tweezers or forceps

Carolyn – Armenian Knotted Lace

Required Materials

Students should bring these items to class:

1. Size 40 or 50 cotton cordonnet thread, e.g., Lizbeth 40, in a light or medium color

2. Several embroidery needles size 5 or close to 5. Embroidery needles have a sharp point and an elongated eye, and are also called crewel needles. I like to get the mixed size packages, e.g., sizes 3-9 or 5-10 so I can test for the best size for the thread.
3. Optional but really helpful are a few size 24 tapestry needles
4. Small sharp scissors
5. Magnifier and light if you need them for handwork

Optional if you want to start on a larger project in class:

1. Handkerchief blank or other item on which you want to add a lace edging
2. Smooth cotton thread in a size appropriate for your item. You should get comfortable with cotton before you try silk or polyester threads.
3. An embroidery needle of a good size for the thread you are using

I use DMC or Lizbeth size 80 thread with a size 8 embroidery needle and size 26 tapestry needle for the Irish linen handkerchief blanks that are commonly available from vendors.

Allie – Idrija

Thread available from Designs by Marguccio, who is vending.
For necklace, 3 small pearls or beads with holes through center.

Pat – Flanders

Egyptian Cotton thread size 70, a DMC gimp size 25

Karey - Tatting

Has supplies as vendor