

You Are Cordially Invited to the

35th Annual

Lace Day

Presented by the

Lost Art Lacers of North Jersey

<http://www.lostartlacers.org>

Saturday, February 1, 2020 9:00 am – 4:00 pm

OPEN TO THE PUBLIC

Harmony Lodge #8

519 Rte. 206, Newton (Andover Twp.), New Jersey

Lace classes on Saturday 1:00 – 4:00 pm

(Pre-registration required.)

Beginning and Continuing Binche lace, Beth Harpell, Instructor

Beginning s'Gravensmoer, Pat Morris, Instructor

Lace Making Suppliers

Lace Making Demonstrations and "Try-Me" Table

Lace Exhibits

Pizza and Salad available on Saturday at noon for small fee.

Lace Workshops on Sunday

Adult classes on Sunday, February 2, 2020 9am – 4 pm

(Pre-registration required.)

Snow Dates: February 8-9, 2020

Sunday Teachers:

Beth Harpell will teach Beginning and Continuing Binche Lace (on Saturday afternoon and Sunday all day).

Pat Morris with Schneeberger and s'Gravensmoer including UFO's. (Pat will teach beginning s'Gravensmoer on Saturday afternoon.)

Linda Kay Benning will teach Beginning Needle Lace.

Barbara Saltern will teach Beginning Bobbin Lace.

Dorothy Wolfe will teach Beginning Tatting in the afternoon.

Karey Solomon will teach Continuing Tatting in the morning.

Geri Tortosa will teach Beginning Crochet.

Class descriptions on flyer insert or check www.lostartlacers.org.

Snow Dates – February 8-9, 2020

To register for classes, contact Pat Morris, LostArtLaceDay@gmail.com. Fill out the registration form and mail with your check, payable to the Lost Art Lacers, to Pat Morris, 10 Master Street, Franklin, New Jersey 07416. Priority will be given to Lost Art Lacers members before January 16, 2020.

REGISTRATION FORM

NAME _____ Amount enclosed: _____

EMAIL/PHONE _____

ADDRESS _____

Saturday CLASS CHOICE #1 _____

Sunday CLASS CHOICE #1 _____

Sunday CLASS CHOICE #2 _____

Sunday CLASS CHOICE #3 _____

Class fees are \$50.00 for instructed full-day class and \$25.00 for instructed half-day class.

Sunday lunch is provided free of charge by the Lost Art Lacers. Make check payable to Lost Art Lacers. (Full refunds will be given for cancellations prior to January 27, 2020.) Any kit fees are payable to the instructor at the time of class. For more information, contact Lee Daly at lee.laces@gmail.com or call (973) 383-8491.

35th Lace Day Workshops

February 1 and 2, 2020

Lost Art Lacers of North Jersey

<http://www.lostartlacers.org>

Harmony Lodge #8, 519 Rte. 206, Newton (Andover Twp), New Jersey

(Pre-registration required for all classes.)

Snow Dates: February 8-9, 2020

Saturday Lace Class, February 1, 2020

1:00 – 4:00 pm

Binche, Beginning and Continuing

Beth Harpell, Instructor

\$25

Beginner & Intermediate Binche: A 2-day class in Binche lace—a complex, fine continuous lace with a mix of varying grounds, snowball ground being the most recognizable. Binche patterns are artistic and flowing, typically with flowers, animals, and even figures. Workbook and Kumiko Nakazaki patterns (with permission) will be included.

Beth has taken lace classes in the U.S. and Bruges with notable teachers such as: Chantal Ferrier, Michael Giusiana, Lieve Pollett and Kumiko Nakazaki. For further information, 973-650-1637 Beth@historichousehunter.com



S'Gravensmoer, Beginning

Pat Morris, Instructor

\$25

S'Gravensmoer is a bobbin lace from the Netherlands. A sampler of its unique diagonal half-stitch will be taught using a new technique pioneered by Antje Gonzalez and reported in the magazine, *Vuelta y Cruz*. For further information, text Pat at 973-534-0024 or lacemaker.pat@gmail.com

Sunday Lace Classes, February 2, 2020

9:00am – 4:00pm

Binche, Beginning and Continuing

Beth Harpell, Instructor

\$50

A two-day class in Binche lace—a complex, fine continuous lace with a mix of varying grounds, snowball ground being the most recognizable. Binche patterns are artistic and flowing, typically with flowers, animals, and even figures. Workbook and Kumiko Nakazaki patterns (with permission) will be included.

Schneeberger, s'Gravensmoer, and UFOs

Pat Morris, Instructor

\$50

Schneeberger, a tape lace from Germany with a minimum amount of bobbins, and s'Gravensmoer, a remarkably unique lace from the Netherlands, will be offered in both beginning and continuing class. Student choice of patterns for both will be offered before Lace Day. Pat has taken classes in Schneeberger from Lia Baumeister and s'Gravensmoer from Hannah Troost in the Netherlands and from Susan Wenzel in the United States. For further information, call or text Pat at 973-534-0024, email at lacemaker.pat@gmail.com.

Beginning Needle Lace

Linda Kay Benning, Instructor \$50

In this beginning Needlelace Class, participants will learn the Single Corded Brussels and Double Corded Brussels stitches using #5 Perle Cotton. This makes it much easier to see how the stitches are formed rather than the #70 DMC usually used. The process will be done in hoops rather than the usual Needlelace pad of couched threads. The class will continue in the afternoon learning another stitch or two, discuss design properties, and add beads to the work. The kit will include the hoops, threads, needle, beads, and a detailed instruction booklet with colored photographs showing each step to completion. Linda Kay has been on a fiber journey her entire life exploring the work done primarily by women. A former high school teacher, she is now an active member of the Chesapeake Region Lace Guild, the International Organization of Lace, Inc., OIDFA - the International Bobbin



and Needle Lace organization, the Embroiderer's Guild of America, and the Smocking Arts Guild of America. She resides in Arlington, Virginia. Class participants should bring thread scissors; pencil for notes, light, and magnification if needed. Kit cost of \$13 will be payable to the teacher at the class.

Beginning Bobbin Lace

Barbara Saltern, Instructor

\$50

For those with no or limited experience with bobbin lace, this class is for you. Find out how to make this wonderful art form as well as a lot of the details that are not necessarily available in a book. Barbara, a retired high school science teacher, has excellent lace skills and has taught bobbin lace many times. Kit with basic equipment and pattern is available for a fee of \$25 payable to the teacher at the class.

Tat like it's 1920 (Morning Class only)

Karey Solomon, Instructor

\$25

Madame Riego's basic snowball pattern meets glam, beads and updated techniques available (but rarely used a century ago) to become a ring-only heart. Use your favorite thread and one fully-wound shuttle. If you'd like to use beads, you'll need 115 threaded on the thread wound on your shuttle. (Use the smallest beads possible for your thread). Anyone who can tat a ring is welcome! Karey has published the periodical, *Tatting Times*, since 1992 and has taught many classes and seminars. She is a vendor of tatting supplies and threads.



Beginning Tatting (Afternoon Class only)

Dorothy Wolfe, Instructor

\$25

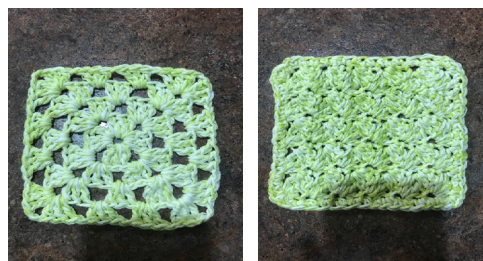
Learn the basics of this lovely art of lacemaking with only a shuttle and thread. Rings, picots, and joining are among the techniques you will learn when making this very portable art. You will need a tatting shuttle, 2 balls of size 8 pearl cotton --- 1 white and 1 contrasting color. A small crochet hook for joining picots and scissors are helpful. Note: Any cotton thread will do but pearl cotton is preferred as it slips easily. Dotty, an excellent tatting teacher, has won many awards at the New Jersey State Fair.

Beginning Crochet

Geri Tortosa, Instructor

\$50

Learn the basics of this popular art of lacemaking with only a crochet hook and yarn. Geri is a Craft Yarn Certified Crochet Teacher and a member of the CGOA (Crochet Guild of America). She learned to crochet as a child, and as an adult who was getting requests by friends to teach them, she felt the need to keep the craft alive and preserve the standards of basic crochet. A kit containing hook, yarn, marker, darning needle is available for \$7 or students can bring a 4-ply cotton yarn like Premier or Lily's Sugar and Cream, a size I (5.5mm) crochet hook, a stitch marker, and a darning needle. For color choice in the kit, contact Geri at Which.Craft7@gmail.com. Kit cost payable to the teacher at the class.



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